



1 ORNAMENTAL ORBS

Glass bubbles add a new dimension to lighting. Inspired by the solar system, **CTO Lighting**'s Pluto table lamp features an opal glass globe on a marble base. Transparent glass bubbles define Giopato & Coombes' ethereal Bolle chandelier (pictured), while Porta Romana's Orbit 2 chandelier owes its Sputnik-like character to glass spheres on steel/brass rods. **Kaia** Lighting's Ora comes in constellation-like ceiling configurations of mouth-blown, clear glass spheres.

2 ECO CHIC

Recycled materials are upgraded into glamorous furnishings while boosting sustainability. **Brodie** Neill uses fragments of recycled ocean plastic to create a terrazzo effect on his stylish Gyro dining table. Paul Kelley combines old benchtop mahogany with textured 22ct gold-leaf panels in his elegant Black and Gold desk. And carpet specialist Christopher Farr (pictured) makes lustrous rugs woven from recycled Indian silk saris, re-dyed in soft, painterly colours.

PHOTOS CLOCKWISE FROM TOP LEFT: ◎ GIOPATO&COOMBE, ◎ CHRISTOPHER FARR, ◎ OTTIU, ◎ PIA DESIGN

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the latest upholstered seating. A crescentmoon shape reflected in Gallotti & Radice's Audrey and Donghia's Curve defines the sofa du jour. Vintage Hollywood femininity lends glamour to the Swanson sofa by Ottiu (pictured), while designer Nika Zupanc gives a theatrically oversized, curved back to the Stav sofa for Sé. And a new. more curvaceous version of Roche Bobois' cocooning Bubble sofa is embracingly on trend. engagement. Aged barn wood is combined with marble by ${\bf Barn}$ in the City to create chic side tables, while Ali Robinson's Hugon sideboard amalgamates limed-oak doors, blue enamel drawers and a polished-steel open box. Ceramicist Lauren Nauman's Lines vessels meld porcelain with brass and Pia Wüstenberg pairs glass with Sicilian basketry while her colourful, blown-glass Heiki vessels (pictured) feature wooden handles.

architectural look. The Mortimer oakfinish sideboard from Habitat boasts interconnecting storage cubes resembling an urban skyline. Driade's Ziqqurat cabinets have doors and drawers digitally printed in bold patterns, contrasting with black laminate interiors. **Alias**'s Bookchair (pictured) relates architectural space to the human body with an integral chair that can be extracted from the bookcase.

spin on a technique favoured in the 1930s. Straw marquetry's intricate patterns brighten **Simon** Orrell's Avila cabinet, Cellini bedside table and hexagonal mirror. Violeta Galan (pictured) creates striking, geometrically patterned straw marquetry surfaces on cabinets, tables and consoles. while lamps with light-reflecting, faceted bases are available from interior design company Charles Burnand.

